

Portraits of
Ashburton & Webster

1731

Jan'y 17, 1880,

Recpt for them from
Mail Clerk State Dept:

✓

1731

Corcoran Gallery of Art.

Washington D.C. Jan. 17 1878

Received from the Corcoran
Gallery of Art, the portraits of Lord
Ashburton & Daniel Webster by
G. P. A. Healy & transferred to
the Department of State, by order of
its Chief Clerk Senellou A. Brown, through
directions of the Secretary of State at
the request of G. W. Voorhees ^{Chairman} of
the Library Committee of Congress,

Walter Scott
Mail Clerk

Lee, D. W.

1732

South Orange
Jan'y 18. 1880

Jan'y 17/80,

Ack \$1000 for Mounts.
Power of Music

✓

1732

Ack'd Jan 17/80

South Orange Jan 15th 1880

W. W. Corcoran Esq,
Washington D. C.
Dear Sir

I have your letter
of the 31st ult. (only received this
evening) and much regret that
I should have appeared to be
negligent in my reply.

As the picture is for sale, I
will at once name my lowest
price, which is One Thousand
(\$1000.) dollars - a price which
I think is a low one, and should
you deem it too high, I should
not wish this price mentioned
further than is necessary.

P. S. Respectfully yours
Please address me here. J. W. Lee.

1733

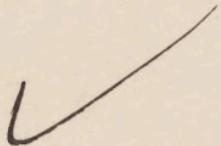
Hallowell

Sara T.

Chicago,
Jan'y 10. 1880.

Jan'y 17/80

Asks information
about Carts.



Art Department
Exposition Building
Chicago.

1733

Actd July 17th /80

Jan. 10th. 1879.

My dear Mr. McLeod.

Please accept
Vincere thanks for the valuable
information you have already
given us upon the subject of
casts. I trust I do not presume
upon past kindness in submitting
one more question. Although intend-
ed principally for exhibition purposes,
is it better for the print-use
of an exhibition and an art school
to have the lines of the moulds
showing upon the casts, or to
have those lines removed?

Your answer will again greatly
oblige. very truly yours

Sara T. Hallowell
Mlk of Art Com.

Ripley

1734

Mary A.

610 Main St.
Buffalo. N.Y.

Jany 17/80.

" Jany 11/80

19/
22/80

Asks to have Photos
sent her.

U



5 JAN 50
26 PM
N.Y.



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Mr. MacLeod -
Washington.

D.C.

Circus Gallery)

Received Jan'y 25/80 -
The photos. have ar-
rived ^{Dec 22} and are en-
tirely satisfactory -
your action in not
sending photos. was
perfectly correct.

I have an elaborate
essay on the beams of
Milo which I spent, per-
haps, two years upon. It
has never been printed,
although it has been pub-
licly read. Could you do
anything with it, in your
Gallery work? Bound
tastefully as a ribbon
book, it would be very ap-
propriate among your photos.
The idea has just occurred -
Yours very truly W. C. Ripley.

Actd Jan 17. 1880

Buffalo, Jan'y 11/80.

William McLeod, Esq.

Curator Corcoran Gallery -

Please forward to my address, by express or post, as is your custom - the following photographs - They are all, I believe, 12 x 16 - I shall be obliged to trust to your judgment in selecting the best. I suppose you will make the usual reduction, as you were kind enough to do, when I bought the others. Upon receipt of the bill, I will remit by draft, or otherwise, if

P. S. I would rather remit by draft,
unless you have special prefer-
ences, as it is less expensive -

M. A. R.

You will calculate -

Apollo Belvedere - 2 copies
Diana Huntress 3 ✓ "
Pompeian Toilet 1 ✓ "
The Watering Place 8 ✓ "
The Festal Yuccia 2 ✓ "
Charlotte Cady in Vision 1 ✓ "

If you send by Express, direct
pkge to (Mr. Edward Whiting,
American Express Co., Buffalo,
N.Y.)

If by post, please address
yourself to
Mary D. Ripley
610 Main St.
Buffalo - N.Y.

Recd Adhd
Jan 22

Buffalo, Jan 19, 1880-

Wm. MacLeod Esq-

Curator of Cazenovia Gallery.

Cir-

Perhaps you forgot that I brought nine pictures between Mrs. author years, of size for wh. I now send - Mrs. Dall, the lady who has one of the Meunier pictures, was then with me - Dec. 26th.

You charged me \$5 for the first eight that I selected - and 60 cents for the ninth. It would be according to business custom, that you should discount in the same ratio, at least, when a larger order

610 Main St.

Buffalo.

N.Y.

In order to recall myself to your mind, more certainly, I am the teacher from Buffalo, who visited your gallery during holiday season -

Yours,

is sent -

Please find enclosed a draft for Eight(8) dollars - and, if you think it right to do so, you can return the further discount in postage stamps, with receipt -

As directions were given in my former letter, I will not repeat them in this - I do not doubt, that your practical eye, confirmed with your knowledge of what to choose, and what to avoid, in light and shade, will make a most satisfactory selection
Respectfully yours Mary A. Ripley

~~Tippner~~
J. B. T.

1735

Dear Dept

Nov 3. 1879.

Arr Come Jany 19/80.

Calls attention to
a collection of Engravings
owned by Dr Van Marter
Florence Italy.

Letter in No 1700

✓

Doll & Richards

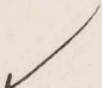
1736

Boston

Jan 17. 1880

Jan 19/80.

With regard to placing the
painting of "Lincoln at
Gettysburg" on exhibition.



DOLL & RICHARDS
FINE ARTS.

1736

Rec'd & Ack'd.
Jan. 19/80

2 Park Street

Boston Jan'y 17 1880.

Mr Wm M. Ladd.

Curator Corcoran Art Gallery

Dear Sir. Washington
D.C.

You will likely remember the writer calling upon you in relation to placing the large ptg "Lincoln at Gettysburg" on exhibition in your gallery.

Will you kindly inform us what decision your trustees came to in regard to our offering.

Yours truly,

Doll Richards

See. D. W.

1737

New York.

Dec 19, 1879,

Art Comt.

Jan'y 19/80.

Momms "Power of
Music" for sale.

Letter in No 1719.

✓

1738.

Visitation

Sisters of

Georgetown

Jan 9, 1880,

Jan 20/80 by Court on Finance.

Asking an abatement
of interest.

✓

1738

Adair Visitation Convent Georgetown D.C.
20th Com or Finances
Jan 9th 1880.

The Hon. Board of Trustees
of the Corcoran Art Gallery.
Gentlemen,

In approaching you on the occasion of your first meeting for the New Year we hope to find you still imbued with the spirit of kindness and joy that flooded your happy foreside circles during the recent festivities. That, even at this late date, you will be loath to refuse the earnest request that we, the Sisters of the Visitation, present to you.

Our position is simply for an abatement of interest on the \$6,000 we hold, belonging to the Corcoran Art Gallery. - We ask you to reduce this interest from the $\frac{7}{8}$ per cent we have hitherto paid to 6 per cent.

Now, Gentlemen, while making this request, we recognize your legal right to hold us to the obligation of $\frac{7}{8}$ per cent, which at the time of the loan, was considered moderate interest. Since circumstances have changed, however, and money can be procured at a less rate, we ask of your esteemed Board an

unusual indulgence, acknowledging that we have been emboldened to do so on considering the origin of the Art Gallery Fund.

It was not an investment for gain but the disinterested offering of one among the noblest gentlemen of our age and country to his contemporaries and to posterity. Yes, it was good Mr. Corcoran's free gift to the citizens of the District especially. Then, may we not hope that the spirit of philanthropy that has brought forth such a magnificent and time-enduring monument to the City of Washington, will be extended to a

Community of ladies, who for nearly
a century, have toiled in your
midst, educating the daughters of
your country. Yes, we do hope most
honestly and reasonably that you will
grant the abatement of interest we
have asked, or allow us to return
the principal of \$60,000 and borrow
at a less rate elsewhere.

Be assured, it is no ignoble scheme
of gain that prompts our request,
but an earnest desire to reduce the
heavy debt entailed by our recent
addition to the Academy.

While praying that the spirit of
God - the spirit of Christian love

1738

For your Neighbor, May dictate a
favorable response to our petition.
We beg you Gentlemen, to accept
the assurance of our high esteem
to which we hope to add the
lasting gratitude of each and every
Member of our Community-

Your Friends.

of the Tertian Convention
Georgetown D.C.

Bartow H. N.

1739

Jany 20. 1880.

Asks for 6 Photo's

Four Borday Photo's.
18 + 22 @ \$1.75 = \$ 7.00

✓

Dr MacLeod Jr

(1739) Jan 20/80.

Please send by bearer
½ dozen copies largest size
photos of Corday — ^{and}
add to the ap[peal] you have—
which Mr Barlow will send
to you in a day or so —

Respectfully A. K. Barlow

Oil Paintings,

ENGRAVINGS,

Photogravures,

PHOTOGRAPHS,

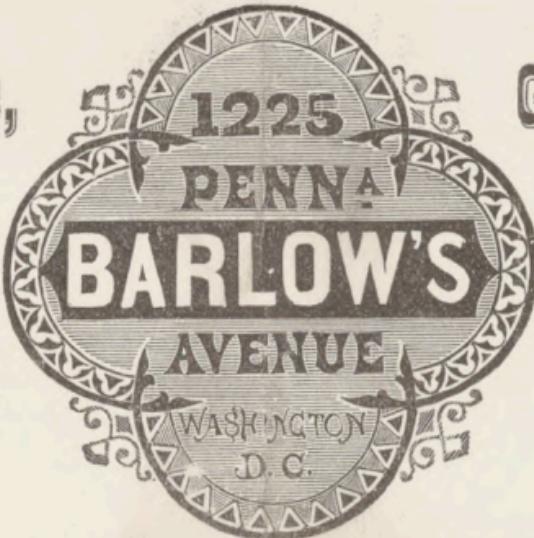
ETC., ETC.

GOLD, SILVER, AND COPPER WIRE, CORDS, NAILS, &c., &c.,

PAINTINGS UNPACKED, PACKED AND HUNG WITH CARE.

Old Frames Re-gilt, Paintings Cleaned, Restored and Varnished, by

H. N. BARLOW.



Gold Frames,

FOR

MIRRORS & PORTRAITS,

Frames

OF ALL KINDS

MADE TO ORDER.

Robinson
C. W.

1740

Limestone

N. Y.

Jan 21/80,

Jan 19. 80

Price of Photo - \$c

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



Corcoran Galleries of Art.
Washington,
D. C.

1740
Rec'd & Ack'd
Jan. 21

{ Limstone, Catt. Co.,
New York
Jan 19/80

Gentlemen:

I have
seen a very fine phot.
from a painting
in your gallery
of Charlotte Corday.
Can duplicates
of the photograph
be obtained, if
so where?

Yours truly,
C. W. Robinson. C. W. Robinson